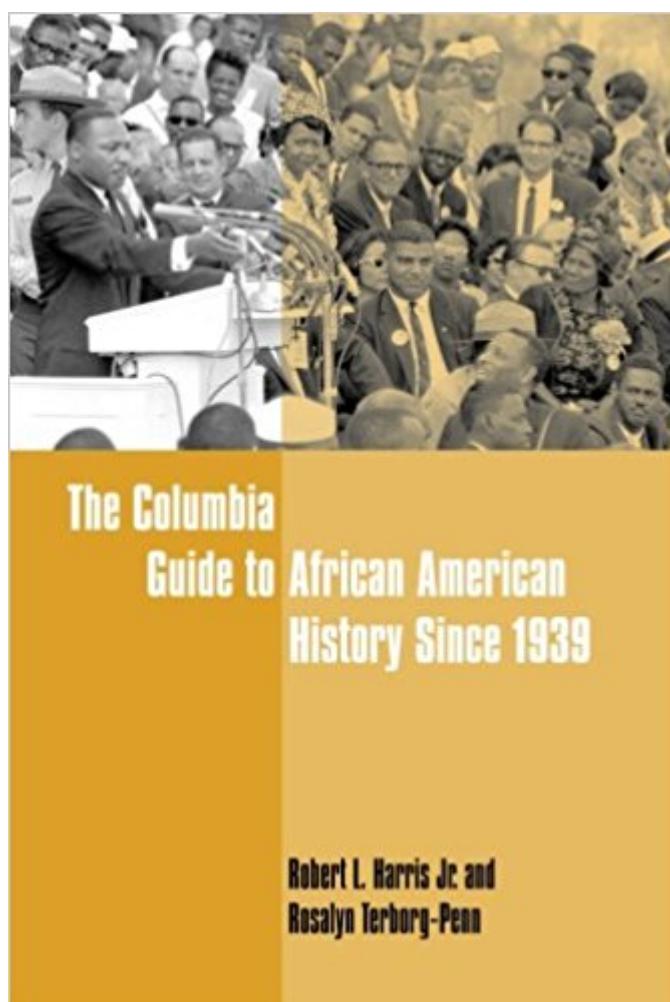


The book was found

# The Columbia Guide To African American History Since 1939 (Columbia Guides To American History And Cultures)



## Synopsis

This book is a multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the African American experience, a chronology of events, and a guide to further study. Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, the editors chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods; consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in U.S. society; discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass; and address the complexity of the contemporary African American experience. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music, military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American". While emphasizing political and social developments, this volume also illuminates important economic, military, and cultural themes. An invaluable resource, *The Columbia Guide to African American History Since 1939* provides a thorough understanding of a crucial historical period.

## Book Information

Series: Columbia Guides to American History and Cultures

Paperback: 456 pages

Publisher: Columbia University Press; 50547th edition (October 21, 2008)

Language: English

ISBN-10: 0231138113

ISBN-13: 978-0231138116

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 2 customer reviews

Best Sellers Rank: #124,754 in Books (See Top 100 in Books) #109 in Books > Reference > Encyclopedias & Subject Guides > History #124 in Books > History > Historical Study & Educational Resources > Reference #149 in Books > History > Americas > United States >

## Customer Reviews

This new eclectic guide proves valuable as a one-stop work for quick reference as well as basic historical research. (Choice)

Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, Robert L. Harris Jr. and Rosalyn Terborg-Penn chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods. They consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in American society and discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music, military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American." An invaluable resource, *The Columbia Guide to African American History Since 1939* is a multifaceted map of a crucial historical period.

Bought this for class and I had to try very hard not to fall asleep while doing the assigned readings.

This book explores the central developments in African American history since 1939. The first part (about 90 pages) provides a concise and compelling historical narrative broken into five time periods. It begins with a discussion of the various approaches to interpreting black history post-1939, including revisionist, vindicationist, Afrocentric, integrationist, nationalist and multidimensional approaches. The authors take a multidimensional approach, demonstrating that "The Movement" was/is not a united front, but rather a struggle waged on many different fronts in different ways with different objectives - sometimes at cross purposes. Also, things which seemed like progress at the time (e.g. school desegregation) are now being reexamined. The second part examines seven "key themes" including business, music, military service, sports, and literature, plus the answer to a question which has cropped up numerous times on my listservs lately: why and when did we become Negro/black/African American, who prefers which term, and why is self-designation important? The third part provides a chronology, the fourth A-Z entries with a

paragraph or two about key persons and organizations. The final section (about 70 pages) is a substantial Resource Guide to textbooks, general references, military records, manuscript collections, film, video and recordings, and more. The various bibliographies are annotated, but the listings of Libraries/Museums/Historical Sites, Newspapers/Periodicals/Journals, and Web Sites are not, and that's the only weakness I found here. (Note: I have an extensive annotated listing of libraries/museums/historical sites by state at AfroAmericanHeritage dot com.) This book belongs on every library shelf - public, academic and high school. For general readers, it provides a clear and compelling introduction to a complex era. For students and instructors, it provides a valuable framework and many tools for further exploration and research. I'm sure it will spark many people to dig deeper and for that, I highly recommend it.

[Download to continue reading...](#)

The Columbia Guide to African American History Since 1939 (Columbia Guides to American History and Cultures) African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) American Environmental History: An Introduction (Columbia Guides to American History and Cultures) Espana / Spain: Siglo XX, 1939-1978 / XX Century 1939-1978 (Spanish Edition) Back to Eden: Classic Guide to Herbal Medicine, Natural Food and Home Remedies Since 1939 Religion and the Making of Nigeria (Religious Cultures of African and African Diaspora People) Africa: African History: From Ancient Egypt to Modern South Africa - Stories, People and Events That Shaped The History of Africa (African Folktales, African ... Africa, Somalia, Nelson Mandela Book 3) Cultures of the West: A History, Volume 2: Since 1350 African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor The Columbia History of American Television (Columbia Histories of Modern American Life) South Korea since 1980 (The World Since 1980) African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms AFRICAN Cooking: The Most Delicious African Food Recipes with Simple and Easiest Directions and Mouth Watering Taste - Best African cookbook The Making of the West, Volume 2: Since 1500: Peoples and Cultures Lift Every Voice: The History of African American Music (The African American History Series) Sources for Cultures of the West: Volume 2: Since 1350 A Kitchen in Tunisia: Tunisian Recipes from North Africa (Tunisian Recipes,Tunisian Cookbook, Tunisian Cooking, Tunisian Food, African Recipes, African Cookbook, African Cooking Book 1) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Peoples and Cultures of East Africa (Peoples and Cultures of Africa) Peoples and Cultures of Southern Africa

(Peoples and Cultures of Africa)

Contact Us

DMCA

Privacy

FAQ & Help